

2011 Lowertown Arts Festival - Artist Descriptions							Adjudications		
Artist	Genre	Description, Detailed	Web-site	Friday, May 20, 2011	Saturday, May 21, 2011	Sunday, May 22, 2011	Adjudicated	Kentucky Arts Council	Southern Artistry
Adam & The H-Bombs	Blues/Jazz/Rock	A rock and blues trio in Paducah, featuring Adam Horbovetz, Keith Clup, and Erik Eicholtz.							
Bawn in the Mash	Rock	Professional touring band from Paducah, Kentucky. Headlined 2010 Lowertown Festival,BBQ on the River, and Paducah Summer Fest. Their 4 studio albums are played on radiostations worldwide as the band contributes to Western Kentucky's musical legacy.	<a href="http://www.bawninthemash.com">www.bawninthemash.com</a>						
Brian Lavender & Whiskey Bent	New Country	A rockin country band that plays the new country music and some originals also	<a href="http://www.brianlavenderwhiskeybent.com">www.brianlavenderwhiskeybent.com</a> ; <a href="https://www.facebook.com/brianlavenderandwhiskeybent">www.facebook.com/brianlavenderandwhiskeybent</a>						
Dennis Scott	Children's Music Show	Dennis Scott is a two-time Grammy and Emmy award winning whose songs have been recorded by such artists as Faith Hill, Alison Kraus, Sugarland, Crystal Gayle, Amy Grant, Donna Summer, Ray Charles, The Muppets, and many others. His music has been featured on shows such as Sesame Street, Clifford the Big Red Dog, and Magic School Bus.	<a href="http://www.thewannabeatles.com">www.thewannabeatles.com</a>						
Dom Wier	Roots/Rock/Country/Americana	Originally from Fairview Heights, IL, near Saint Louis, MO, Dom Wier is a Americana/Roots Rock/Country styled songwriter artist based in Nashville, TN. He released his first solo EP in 2008 entitled "No Boundaries". Dom released a second EP in April 2009 entitled "Jaded Dreamer" which was recorded at world renowned Soundstage Studios in Nashville, TN and co-produced by Nick Autry who has worked with Buddy Guy among many other world class artists. Dom has been touring the United States for over three years, from backwoods bars to festival stages. He is in the process of making a new record due out in 2011. The music is roots rock in sound with strong americana, southern, country influenced lyrics that capture true emotion in the moment	<a href="https://www.facebook.com/domwiermusic">www.facebook.com/domwiermusic</a>						
Entropy	Dance	We are a Trance/Techno/Rock project out of Dayton, Oh. We use Live guitar along with electronically produced dance music to create catchy hooks and melodies.	<a href="https://www.soundcloud.com/entropy87">www.soundcloud.com/entropy87</a>						
Freakage / Brey McCoy	Electronica	Solo project with electric music by Brey McCoy.							
Geoff Davin	Country/Southern Soul	Infuse some of that sweet old Memphis Southern Soul, swampy Southern-Rock and the smooth sounds of Motown with elements of contemporary Country, Bluegrass and Gospel and you'll have an idea of Geoff's gritty, soulful sound.	<a href="http://www.geoffdavin.com">www.geoffdavin.com</a>						

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GodCry	Rock	<p>It would be fair to say that the Christian Rock band GodCry almost never came to be. In fact, you could say it died before it even began. As a teenager struggling with the pain of being sexually abused, lead singer Jeannette Franklin committed suicide. After flat lining multiple times on the way to the hospital, and actually dying for 2 very long minutes, God decided it wasn't her time to go. Her work was not done, and he breathed new life into her. Determined to make a difference with the gift of a second chance, in September 2008 Jeannette joined forces with drummer Colin McDonald to form GodCry.</p> <p>GodCry is an audio infusion of hard-hitting riffs and unforgettable lyrics. Laying the basis for the GodCry sound are Colin's rock solid beats. Catchy bass grooves are at a premium with the "Funkmaster" Michael Feltner, while John Long's guitar work provides both beautiful melodies and razor-sharp riffs. Completing the GodCry sound are Jeannette's signature vocals that are haunting, alluring, and powerful all at the same time. The combination of these parts creates music that is raw, real, unforgiving, and gripping.</p> <p><del>GodCry is unlike any other band you will find.</del></p>	<a href="http://www.reverbnation.com/godcryrock">http://www.reverbnation.com/godcryrock</a>						
Heath Eric & Molly G	Roots, Americana, Folk,	<p>Heath Eric's music draws from many influences including: Americana, Folk, Folk-Rock, Funk, Blues, Grassy-Soul, Jazz, and Roots-Bluegrass. But make no mistake, Heath Eric cannot be contained in any "box" of a particular genre. He uses his soulful voice, steeped in truth, and earthly acoustic grooves, to create his own unique and original, homegrown blend of Authentic Americana and Acoustic Soul Music.</p> <p>Molly G. started singing when she was 6-years old. She has won countless talent and vocal competitions and performed across the tri-state. She has released two previous albums, both enjoying tremendous support.</p> <p>Together, they have entertained International audiences and represented Kentucky throughout the region at venues of all sizes, festivals, fairs, outdoor concerts, arenas, theatres, performing arts centers, schools, colleges, universities, special events, organizations, and more.</p> <p>Heath Eric &amp; Molly G bring their combined talents together for a one-of-a-kind, emotionally explosive, musical entertainment experience.</p>	<a href="http://www.heathandmolly.com">www.heathandmolly.com</a>				Yes	Yes	

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Jim Avett	Folk/Country	The son of a preacher and a pianist, Jim Avett has been singing and playing guitar most of his life. He's also built a business as a welder, served in the Navy, raised three children with his wife – and now he returns to performing. In 2008, Avett released his first album on Ramseur Records, “Jim Avett and Family,” a collection of gospel songs recorded with daughter Bonnie and sons Scott and Seth of The Avett Brothers. He returned in 2010 with “Tribes,” seven original songs speaking of love and loss. When Avett performs, you feel like you’re with an old friend, telling stories and sharing a beer. His performance style is warm and relaxed, genuine and endearing.	<a href="http://www.jimavett.com">www.jimavett.com</a>						
Joe Paulson	Rock	A young singer/songwriter from Indianapolis, IN, Joe Paulson provides a unique blend of piano-driven rock with lyrically focused pop. Similar to Elton John, Ben Folds, and other piano contemporaries, Joe Paulson’s music reaches out to all ages and musical tastes in an effort to write about love and the real circumstances of life.	<a href="http://www.joepaulsonmusic.com">www.joepaulsonmusic.com</a>						
Lew Jetton & 61 South	Blues	A 2-time "pick to click" on XM & Sirius Satellite Radio's Bluesville Channel, known for their "Southern-Fried Chicago Blues Sound."	<a href="http://www.61south.com">www.61south.com</a>						
Mark Biehl Group	World Jazz	Mark Biehl presents cinematic music of travel and adventure, along with other explorations of world rhythms and jazz improvisation on soprano saxophone, flute, and keyboards. Joining Mark is Joshua Daly on a wide variety of hand drums and other exotic percussion instruments.	<a href="http://www.acuitysoundworks.com">www.acuitysoundworks.com</a>						
Mark Donham	Original Country	Mark Donham is a singer/songwriter who performs regularly at the world famous Bluebird Café and other top singer/songwriter venues in Nashville. His song “As Long as the Stars Shine” was performed by the Guys All-Star Shoe band on NPR's Prairie Home Companion radio show.	<a href="http://www.myspace.com/markdonhammusic">http://www.myspace.com/markdonhammusic</a>						
Marrakesh Express	Rock	An exceptionally rare tribute! The music and vocal harmonies of Crosby, Stills, Nash, & Young – all the hits, deep cuts, and fan favorites from this historic supergroup. Performed by youthful musicians with an authentic 1969 vibe, and stellar 3- and 4-part vocal harmonies and musicianship. Tributes to CSNY are almost unheard of due to the difficulty in mastering the harmonies, until now.	<a href="http://myspace.com/marrakeshmusic">myspace.com/marrakeshmusic</a>						

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Megan Light	Rock	Originally from the northern wilds of Winter Harbor, Maine, Megan Light relocated to Nashville, TN in 2005. Her first studio LP was produced by Robert Reynolds (The Mavericks), released in 2007. Her latest effort, Black & White, is a five song vignette of indie-pop, with Megan's delicate vocal, acoustic guitar and piano the framework for the overall sound. The songs are direct, honest and simple. Light's understated, breathy vocals have been compared to Norah Jones and the otherworldly, angelic sound of Joanna Newsom, though less effected and elfin. "Light writes dreamy indie-pop songs in which guitar and piano equally share the spotlight." -Nashville Scene	<a href="http://www.myspace.com/meganlight">www.myspace.com/meganlight</a>						
Michael Fogler	Classical Music	Michael Fogler is well-known in this part of the country for his 30 years of outstanding performances, both solo and in chamber music. In 1978, he became the first faculty member in guitar at the University of Kentucky. Currently he is on the faculty of Georgetown College. In 2008, Michael was selected for inclusion in the Kentucky Arts Council's Performing Arts Directory. Two years later, through nomination by the Kentucky Arts Council, Michael is now a SouthernArtistry.org Artist.	<a href="http://michaelfolger.com">http://michaelfolger.com</a>				Yes	Yes	Yes
Parasite Diet	Rock	Parasite Diet are a power pop punk duo from the future who play super fun, catchy stuff in the same boat as Ramones, The Beat, The Buzzcocks, and The Undertones	<a href="http://www.parasitediet.com">www.parasitediet.com</a>						
Richard Goering	Classical and fingerstyle	Guitarist Richard Goering plays an exquisite mixture of classical and finger style guitar in a dizzying variety of musical styles - jazz, Latin, standards and, of course, the Beatles. His performances combine classical training and his love of arranging and improvisation. His passion for the guitar has moved audiences in Spain, Italy, New England, and the Midwest to enthusiastic responses.  Richard Goering performs regularly in concert and non-traditional venues, has twice appeared as soloist with the Cincinnati Ballet Orchestra under Carmen DeLeone, and has performed with the Cincinnati Symphony Orchestra at Carnegie Hall	<a href="http://southernartistry.org">southernartistry.org</a>				Yes	Yes	Yes
Robo Drum	Blues/Rock	From Miami To Memphis, The RoboDrum is Bringing the Memphis Funk. A Mixture of Jazz, Blues and Guitar Oriented Rock with the Rock & Roll Laser Show. The Winners of the International Music Festival in Memphis will keep you on your feet with a Radio Friendly Upbeat sound combined with a spectacular laser show.	<a href="http://www.robodrum.com">www.robodrum.com</a>						

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Ryan Gilchrist	Alternative	Ryan Gilchrist is a 20 year old student at Murray State University majoring in Organizational Communications. Ryan has a long history of interest in music and playing the guitar. He is a graduate of Marshall County High School where he was member of the Marshall County High School Marching Marshals for 5 years. Ryan was one of 20 finalist in the "America's Got Talent" audition tryouts held this past January at Harrah's Casino. Ryan has released his first CD last August, "The Leap" which includes 5 original songs written by Ryan. Ryan plans on continuing his education at Murray State while performing his music and entertaining his fans.							
Sarah Darling	Country	I am a country artist in Nashville. Releasing a brand new album Feb 15th! www.sarahdarling.com	<a href="http://www.sarahdarling.com">www.sarahdarling.com</a>						
Switchmen - Acoustic	Bluegrass	SWITCHMEN is a 3-Piece rock act hailing from Lexington, KY. Since its inception in late 2009 the group has been entertaining listeners in the bluegrass region and abroad with their original sounds and self-proclaimed "RetMod Rock." Fans of Led Zeppelin, The Black Crowes and The White Stripes are sure to enjoy Switchmen.  Unplugged, electric guitar and bass transform into dobro and cello that comprise an intimate classical/folk/blues set with African hand drums.	<a href="http://www.facebook.com/switchmenrock">www.facebook.com/switchmenrock</a>						
Terrapin Pond	Rock, Americana	Terrapin Pond have been described by LEO magazine as "a roots affair, adding to the deep tradition of bands inspired by Music from Big Pink and Pet Sounds, although the Terrapins filter their inspirations through a western Kentucky lens. . . Shades of old time, bluegrass and contemporary rock show up on 11 songs (from debut album Hello All Stations) that, in the grand scheme, register as one long psychedelic sigh."	<a href="http://www.myspace.com/terrapipond">www.myspace.com/terrapipond</a>						
The Breedings	Country, Rock	The Breedings are yet another example of the history-rich talent coming out of the Lexington, Kentucky area. This talented duo sings original material penned by singer/songwriter Willie Breeding, who released two solo albums while living in New York. His album, "Cheap Vodka Rain" can be heard all over the country on AAA, and XM radio. Big sister Erin, who stepped up in 2008 to become the lead singer, has a voice reminiscent of early Stevie Nicks, which she masterfully wraps around their seamless blend of country and rock'n'roll.	<a href="http://reverbnation.com/thebreedings">reverbnation.com/thebreedings</a>						

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The Dean Martinis	Jazz	Hey, Daddy-O, let me tug your coat about The Dean Martinis. Put these cats in the mix and you'll have an instant lip-smacking, hand-clapping, boogie-your-woogie good time. Stirring up a heady brew of jump blues, swinging jazz, and 1950's New Orleans R&B, The Dean Martinis keep the jitterbugs jumping and the lindy hoppers hopping, yet manage to give the wallflowers something to hang their hats on. When they aren't playing the music, chances are they are out dancing to it. So, if you need your joint to jump, shake things up with The Dean Martinis!	<a href="http://www.thedeanmartinis.com">www.thedeanmartinis.com</a>						
The Downtown County Band	Americana	Evolving from an appreciation of Central Kentucky's regional styles and sounds, the downtown county band creates their own maker's mark on acoustic music. Originating on the cobblestone streets of Kentucky's state capital Frankfort, these gentlemen are famed to liven up every town's "hop joint".	<a href="http://downtowncountyband.com">downtowncountyband.com</a>				Yes	Yes	
The Great Gatsby Jazz Funk Odyssey	Jazz/Blues/Funk	Gatsby takes the older style of funk music and combines it with current sound to recreate the late 1960s/early 1970s soundscapes, jazz & funk.	<a href="https://www.facebook.com/greatgatsbyjam">facebook.com/greatgatsbyjam</a>						
The McKendrees	Bluegrass	The McKendrees are a young and talented Bluegrass band that have been playing festivals and concerts, across the country, and here in Western Kentucky, for ten years now. This family band is well known for their powerful harmony, and precision instrumentation. Their soulful delivery, amazing songwriting, and natural stage presence, make them a favorite to audiences everywhere they go	<a href="http://www.themckendrees.com/mckendrees_pg.2.htm">www.themckendrees.com/mckendrees_pg.2.htm</a>						
The New Relics	Country/Bluegrass	A quality up and coming country group. 3 singles on the Billboard charts in the last 24 months. Pop-country with a twist of bluegrass and Americana. A fun band with superb musicianship. Audience demographic is 8 to 80. Would be a great addition to the event. Band tours 10 states.	<a href="http://www.thenewrelics.com">www.thenewrelics.com</a>						
The Trio	Jazz/Funk								
Trapper Haskins & the Bitter Swill	Rock/Americana	Trapper Haskins & the Bitter Swill is an alt-country / roots-rock outfit based in Nashville, Tennessee. Their songwriting has won praise from fans and critics alike for being both lyrically poetic, and still musically accessible. With subject matter rooted in the culture and traditions of the South, the songs emanate a strong sense of place.  While touring the Southeast and Midwest in support of their debut album, Alluvium, this four-piece has won over audiences with their high energy performance style, tight vocal harmonies, and diverse arrangements featuring accordion, saxophone, B3 organ, and guitars.	<a href="http://trapperhaskins.com">trapperhaskins.com</a>						
Willow Morning	Folk	Willow Morning shares a beautiful and unique sound. From new folk to light rock, and women's music to spiritually inspired songs, this trio of talented musical veterans brings a fresh sound to diverse audiences.	<a href="http://www.willowmorning.com">www.willowmorning.com</a>						

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wm Alan Ross	Celtic/Scottish Folk	Celtic/Scottish Folk. Former Dot and Philips recording artist. 1999 Kerrville Folk Finalist; 35-year Nashville studio session singer.	<a href="http://www.rossmusic.net">www.rossmusic.net</a>						